



International Artists Opportunities 2022

Background: Edinburgh Jazz & Blues Festival (EJBF) and **Edinburgh Festival Carnival** (EFC) are pleased announce the 2022 international emerging artists exchange programme. Our activities are directed at performers, artists, and other cultural sector workers over the age 18 years. Our 2022 residencies are funded through the European Commission's (EU) Capacity Building in the Field of Youth Programme and the UK governments (Turing Scheme) global programme to study and work abroad.

The two funding programmes allow us to offer a total of twenty-seven places for two-months arts volunteering opportunities, taking place between February-August 2022 with all travel, accommodation (sourced by local partners) subsistence, and insurances costs covered. These activities will be hosted by our cultural partner organisations in Goa/India, Cape Town/South Africa, Lusaka/Zambia, Salvador/Brazil, Accra/Ghana, San Isidro de El General/Costa Rica, Port of Spain/Trinidad, Kingston/Jamaica, New York/USA, and Santiago de Cuba/Cuba. Whilst volunteering abroad, you will have access to a local mentor who will oversee your programme on a day-to-day basis.

These activities are for people living in Scotland, with arts forms determined by the hosting organisations which can include:

- Dance.
- Circus Arts/Ariel.
- Music.
- Theatre/Street Theatre.
- Carnival Arts.
- Costume making.
- Puppetry.
- Digital creative/Videographers.
- Photography.
- Arts project coordinators/managers.

Each partner has specified 'who they are looking for' in terms of artists and art forms. Below you will find information relating to each partner country, their creative needs, and requirements. On completion of your visit, you will be required to undertake a full evaluation/report to be submitted no longer than one month after returning to the UK.

Participant criteria: Our residencies are dictated by our funders and involve two different criteria, that are specific for participation:

European Commission Capacity Building in the Field of Youth Criteria (9 places on per country):

- You must be 18 to 30 years of age.
- You need to have practical experience of arts delivery in your chosen art form(s).
- You must have a passport valid for at least 6 months from the point of departure.

Turing Scheme Criteria:

- You must be over 18 years of age (with no upper age limit).
- You need to have practical experience of arts delivery in your chosen art form(s).
- You should be in further, higher, or vocational education.
- You have completed your further, higher, or vocational education course up to no more than one year ago.
- You are currently on a government training scheme (example kickstart or Community jobs) or currently unemployed (Universal credit or JSA).

How to get involved: Fill out the Google Form

https://docs.google.com/forms/d/e/1FAIpQLSfBqLj2J7Yge-2_yRlx-m24lyc2WU4amXrCdbpK2-rACO_08Q/viewform?usp=sf_link

Important dates:

Deadline for application: **5pm on Friday 29 October 2021** (late applications will not be accepted).

Artist selection: **5 November 2021**

Notification to successful applicants: **6 November 2021**

Successful applicants will attend a zoom meeting with EJBF's Carnival & Community Manager and a representative from the international hosting organisation. You will be asked to prepare any questions you may have prior to the meeting.

If you need further information or clarification about the above opportunities, please send an email to carnival@adjazz.co.uk or call Giles Agis on 07957287284 for a chat.

Edinburgh Jazz & Blues Festival International Artists Residencies 2022

No.	Date/location.	<i>Barefeet Theatre, Lusaka, Zambia (Total places 3. 1 X EU & 2 X Turing - Please see participant criteria)</i>
1.	July-August 2022. Zambia.	<p>Background: Barefeet Theatre is a dynamic, creative, youthful, and effective membership-based organisation that seeks to harness the transformative power of the arts to provide the best possible future for thousands of Zambian children who, without this support, will be left exposed to a wide variety of vulnerabilities and risks which will impede their opportunities and stifle their holistic development and ability to realise their full potential.</p> <p>The performing arts and Barefeet Theatre provide them with a voice, empowering them with a purpose, surrounding them with a community and training them with skill and equipped, embedding a powerful message the message that 'young people count'.</p> <p>Below are some of the art forms Barefeet is involved with.</p> <ul style="list-style-type: none">• Theatre performances (Stage plays).• Dance (Traditional and contemporary).

- Storytelling.
- Acrobatics.

Our annual Barefeet Youth Arts Festival has been running since 2006. The festival is the nurturing ground for young talent, artistic excellence, and a pioneering event in the development of Zambia’s creative industries. The Barefeet Festival is a platform for all the young people in our network to showcase the work they have created throughout the year. The young people who go through our program will have the opportunity to participate in the festival and get their voices heard by a larger audience.

Activities: During the two-month residency, the three UK emerging artists will be involved in:

- Planning of the festival.
- Conducting workshops with young people.
- Being part of performances with our artistic team.
- Seeing the successful implementation of the festival.
- Evaluating the festival.
- Learning a new skill of their choice from Barefeet.

Who they are looking for:

- Contemporary dancer.
- Videographer.
- Designer/maker.
- Creative writer/spoken word.
- Circus artist/fire performer.

Barefeet Theatre’s work can be seen at this web/YouTube link <http://www.youtube.com/watch?v=gPEopTpBRMk&list=UUeT3NJ BepTOIVTIRWpbZtlQ>



No.	Date/location.	Artscape Theatre Cape Town/South Africa (Total places 3. 1 X EU & 2 X Turing - Please see participant criteria)
2.	May-June 2022 (two months). South Africa.	Background: Artscape Theatre Centre is the main performing arts centre in Cape Town, South Africa. Artscape complex (one of the largest venues in Africa) consists of a fully equipped Opera House, main theatre, and studio theatre. Artscape is a multi-cultural arts institution and thus is open to all forms of Art forms, from Dance, Opera, Theatre, Jazz and even visual. Artscape is host to in-house companies, Jazzart Dance Company which is a contemporary dance company. Unmute Dance Theatre which is

an abled and disabled bodied dance company. Cape Town Opera, Cape Town Philharmonic as well as Cape Town City Ballet.

Artscape is the perfect host for emerging performing artists and Arts Administrators/project managers who engage in Artscape Theatres projects or host them at one of the above-mentioned in-house companies. Artscape Theatre's <http://www.artscape.co.za/>. deaf and disabled dance company 'Unmute' created a short digital performance included within our 2021 carnival/festival: <https://www.youtube.com/watch?v=hsTMw7LF85k&t=759s>



Activities: During this residency the three participants will engage in workshops, performance or work within arts administration/project management. During May-June 2022 Artscape will host various Youth Programs such as its Youth Jazz Festival and Children and Young People Festival as well as other Youth projects coordinated by our In-House companies.


Who they are looking for:


- Dancers.
- Musicians/percussionists.
- Videographers.
- Arts Project Managers.
- Sound & Lighting technicians.





No.	Date/location.	ACITAE Santiago de Cuba, Cuba (Total places 3. 1 X EU & 2 X Turing please see participant criteria)
3.	June-July 2022 during their international Caribbean Festival.	Background: ACITAE is part of the City's Cultural Department which includes Cultural houses, Galleries, local carnivals, folk bands, Cuban Jazz and other music groups, companies, and cultural associations. During June-July the City organises two large-scale festivals the Santiago de Cuba Carnival and the Santiaguera Cultural Week.

		 <p>Activities: During this residency the three participants will engage in workshops, performances, deliver workshops, work collaboratively with other local artists and or work within project management. The participants will also be involved in carnival festival organizing and the final carnival parade 3rd-9th July 2022.</p> <p>Who they are looking for:</p> <ul style="list-style-type: none"> • Carnival/Costume Makers. • Dancers. • Musicians/percussionists. • Videographers. <p>https://www.youtube.com/watch?v=cVB4eh348tc</p>
<p>No. 4.</p>	<p>Date/location. Dates yet to tbc. Goa, India.</p>	<p>Goa Dance Association (No. of place 1 EU funded please see criteria).</p> <p>Background: Goa Dance Association design and implement dance and education programmes working with young people across the Goa region. They deliver dance-based workshops and activities, specializing in Latin and Ballroom dance. Their mission is to develop and create opportunities for young people that inspire and build their skills giving them valuable life experiences.</p> <p>Activities: During this residency you will engage in dance workshops leading to performance work with other dancers as well as deliver peer workshops and or work with children and young people.</p>  <p>Who they are looking for: They are looking for one dancer.</p>

No.	Date/location.	Banda Dida (Total places 3. 1 X EU & 2 X Turing - Please see participant criteria)
5.	Feb-March 2022 Salvador, Brazil.	<p>Background: Banda Dida is an all-female percussion orchestra. The band was founded by the late Neguinho de Samba, a former director of the drum group 'Grupo Olodum'. Dida has performed and recorded with some of Brazil's biggest musical names including, Caetano Veloso, Gilberto Gil, Gal Costa, Elza Soares, among others.</p> <p>Activities: During this residency you will engage in workshops leading to performance work with other performers as well as potentially deliver workshops and or work with children and young people in their wider arts education programme. As part of the residency, you will also be working towards presenting at Salvador Carnival.</p> <p>Who they are looking for: This residency is only open to female participants, due to the nature of their gender specific work. They are looking for:</p> <ul style="list-style-type: none"> • Dancers. • Musicians/percussionists. • Videographers. <p>Banda Dida, performance work can be found at this link. https://www.youtube.com/watch?v=7TIt7t9GEhg and their website at https://www.facebook.com/bandadida</p> 
No.	Date/location.	Harlem School of Samba, Harlem, New York (Total places 3. 1 X EU & 2 X Turing - Please see participant criteria)
6.	Mid-March to Mid-May 2020 New York, USA.	<p>Background: Harlem Samba is a Brazilian percussion ensemble modeled after the samba schools of the Rio de Janeiro carnival. The group's members are students, alumni and friends of the Frederick Douglass Academy, a public high school in Harlem, New York City. The group was founded in 2005, as a non-traditional after school music ensemble. It has expanded to include over 300 students a year at the Frederick Douglass Academy and an evening community ensemble for adult players.</p> <p>Activities: Visiting artists will work with both our school-based ensemble and our evening community ensemble. The artists will be given a teaching schedule that meets with the same groups of</p>

		<p>learners weekly. In addition, the visiting artists will join us for our regular instruction and become participating members of our ensemble during their stay in New York. The two-month residency will conclude with a culminating performance in which the UK artists can discuss and present their work with our community.</p> <p>During 2021 Harlem Samba delivered a digital performance within our online carnival/festival. This performance can be found at: https://www.youtube.com/watch?v=jFsE3n9II20&t=1071s</p> <p>Who they are looking for:</p> <ul style="list-style-type: none"> • Percussionists. • Dancers (Styles Samba/Latin or African).
No.	Date/location.	<p><i>Circo Fantazztico San Isidro El General, Costa Rica (Total places 3. 1 X EU & 2 X Turing - Please see participant criteria)</i></p>
7.	Mar-Apr 2022 San Isidro, Costa Rica	<p>Background: Circo Fantazztico is an organisation whose aim is to develop young people from disadvantaged backgrounds through circus arts within their alternative circus school. This highly skilled group of trainers deliver circus activities for young people as a means of developing their skills and citizenship competences.</p> <p>Circo Fantazztico define themselves as a 'Social Circus' who are dedicated to cultivating powerful personal and social transformation through educational programs, trainings, performance, and the therapeutic processes. Founded on the core values of the Social Circus movement (community, empowerment, and play) they are committed to establishing long-term relationships with individuals and communities.</p> <p>Circo Fantazztico also works in disadvantaged neighbourhoods and orphanages. The circus gives children and adolescents a secure place to learn, express themselves and grow individually and as a group.</p> <div data-bbox="539 1579 1380 1886">  </div> <p>Their circus arts performance work can be found at: https://www.youtube.com/watch?v=oU261CZQc0E</p>

		<p>Activities: The organisation has several volunteers working in the circus every year. The Scottish artists would be working by their side. Their work includes planning and leading the circus trainings of with children in orphanages and Cocori, the neighbourhood where our circus works. In the circus trainings the language used for work is Spanish. The participants will need to have or at least learn some basic Spanish language.</p> <p>Who they are looking for:</p> <ul style="list-style-type: none"> • Circus artists/Ariel performers. • Dancers. • Street Theatre/Physical theatre. • Musicians.
No.	Date/location.	Belmont Freetown Performing Arts and Folk Company. (Total places 3. 1 X EU & 2 X Turing - Please see participant criteria)
8.	Feb- Mar 2022 or July-Aug if carnival 2022 is cancelled due to pandemic. Port of Spain, Trinidad.	<p>Background: They a performing arts company that has been in existence for the past 23 years and has visited Edinburgh festival Carnival many times. They specialized in the teachings of 5 disciplines, namely, Dance, Music, Drama, African Drumming and Handy Craft. https://www.youtube.com/watch?v=3Wo-9nELZb4</p> <p>Their organization consists of both a senior and junior groups. Their main objective is to help the youth in and around the community through culture and the arts. They also educate their young people about the history of and origins of their culture and heritage. They host and deliver cultural shows, local workshops and participate in community events including Trinidad Carnival.</p> <p>Activities: The two-month residency with Belmont will include trainings in all 5 of their disciplines. There will be no shortage of activities and projects to be involved in. There will also be national tours, site seeing and education at their historical sites and participating in one of our cultural shows.</p> <p>Who they are looking for:</p> <ul style="list-style-type: none"> • Dancers. • Musicians/percussionists.
No.	Date/location.	L'Acadco a united Caribbean Dance Force. (Total places 3. 1 X EU & 2 X Turing - Please see participant criteria)

<p>9.</p>	<p>Feb-Mar 2022 Kingston, Jamaica.</p>	<p>Background: L'Acadco A United Caribbean Dance Force is a professional dance company in which dancers are trained in the Classical CARIMOD dance technique L'Antech, as well as traditional Jamaican dances for example Kumina, Gerreh, Dinki Mlni and indigenous dance styles such as Bruckins and Dancehall. They are also trained in performance skills, MOCKOJUMBI stilt walking and drumming of Africa and the Caribbean. Their work can be found at: https://www.lacadco.net/</p> <p>Activities: Participants will undertake dance/music training. They will also take part in authentic dancehall classes, field trips, drumming lessons. Dance classes will run four times per week.</p> <p>Who they are looking for:</p> <ul style="list-style-type: none"> • Dancers. • Musicians. • Digital Creative • Arts Project Manager • Technical/Production Creative <div style="display: flex; justify-content: space-around;">   </div>
<p>No.</p>	<p>Date/location.</p>	<p>Organisation for Strategic Development (Total places 3. 1 X EU & 2 X Turing - Please see participant criteria)</p>
<p>10.</p>	<p>Mar-Apr 2022, Accra, Ghana</p>	<p>Background: Organisation for Strategic Development in Africa (OSDA) is a not-for-profit organisation committed to bringing accelerated sustainable development to deprived communities in Africa through the promotion of social Inclusion, education, the arts, youth development, social entrepreneurship intercultural exchange.</p> <p>Activities: The two-month residency will have the emerging artists work with local creatives and their teams; enrol in dance workshops and other art programs in the city; work and perform</p>

		<p>at shows with Feli Nuna (Ghanaian rapper, singer, songwriter director and producer) and network and learn from other local creatives. Feli Nuna's work can be found at: https://www.youtube.com/c/FELINUNAmusic</p> <p><i>Who they are looking for:</i></p> <ul style="list-style-type: none">• Digital Content Creator/ Videographer.• Dancer (Can major in any form of dance but should be open to learning African and other dance arts)• Instrumentalist (drummer, percussionist, guitarist, saxophonist, pianist etc)• Music producer (who can use digital music creation software and know there way around a recording studio).
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