24—26 NOVEMBER 2023

SCOTTISH JAZZ WEEKEND

CELEBRATING NEW SCOTTISH JAZZ

EJBF.CO.UK
“The best bass soloist I’ve heard at his age - ever!” - that’s how Tommy Smith describes Ewan Hastie. The multi-award winning musician and composer is fast making his mark on the UK music scene after becoming the first Scot to win the BBC Young Jazz Musician last year. His trio features two of Scotland’s most talented musicians and they make their much-anticipated EJBF debut this November. Hastie’s skills in jazz improvisation and creativity are balanced by the mastery of Tom Gibb’s touch and melodic sensibility on the piano and supported by the wizardry of Stephen Henderson’s versatility on the drums, creating modern and mature sound – be among the first to experience it.

Fri 24 November  St Bride’s Centre  6-7pm  £12.50

TICKETS

Online: ejbf.co.uk  By phone: 0131 226 0013
In person: 180 High Street EH1 1QS (Mon-Fri, 10am-5pm)

Early Bird Offer: A discount of 10% is available for customers booking 3 or more shows. Please note: this offer only applies for as many people as are attending 3 (or more) shows and for tickets booked in one transaction and excludes Tenement Jazz Band’s Cabinet of Musical Delights and Sound Explorers.

Accessibility: To help us assist you fully, please contact the box office on 0131 226 0013 to arrange your tickets. If you require a Personal Assistant, their ticket will be free.
After a sell-out debut at EJBF19, trumpeter Colin Steele returns with his much-loved homage to Joni Mitchell.

One of the greatest singer songwriters of the past 50 years, Joni Mitchell celebrates her 80th birthday in November, so now is the perfect time to revisit Colin Steele’s acclaimed jazz interpretations of her greatest hits. His approach is to savour the simplicity, not stray too far from the melody, look for beauty - and create tunes that glow and sparkle with warmth and affection. It’s a beautiful concept that few musicians could pull off, but with David Milligan (piano), Calum Gourlay (bass) and Alyn Cosker (drums) he does it!

Opening the evening, pianist Ben Shankland will be joined by rising star singer Lucy-Anne Daniels, performing a range of songs and arrangements with influenced by traditional folk song and bound together by improvisation and storytelling.
Paul Towndrow is a stalwart of the Scottish scene. The internationally renowned saxophonist and composer creates music packed with energy, fusing jazz with both traditional Celtic and Indian music for a truly unique sound. With Alyn Cosker on drums and Pete Johnstone on piano, this is a trio brimming with invention and excitement.

Finlay Mackenzie (drums), Douglas Wright (piano) and William Ewins (bass) are a new trio on the block. Mentored by Fergus McCreadie, they have built a strong chemistry and rapport between them, clearly visible in their playing, and they open the evening with a set of music that proves the future of Scottish jazz is in safe hands.
A new project from Norman Willmore is always something to get excited about, but even more so when performed by an outstanding ensemble. The band includes two members of Mercury-nominated British band Dinosaur - Laura Jurd (trumpet) and Corrie Dick (drums) - as well as BBC Traditional Musician of the Year Amy Laurenson (piano), Harry Gorski-Brown (fiddle) and Brodie Jarvie (double bass).

With music drawing inspiration from the hauntingly beautiful landscapes of the Shetland Islands, incorporating elements of contemporary Scandinavian jazz and improvised music, this talented supergroup creates a unique sound that is both fresh and captivating.

Opening the evening is a thrilling new collaboration between three outstanding multi-instrumentalists, led by Phil Alexander (Moishe’s Bagel). Teraphon play original compositions and stunning traditional material that brings together middle eastern rhythms, Jewish klezmer melodies, and the soul of jazz - all backed up by irresistible grooves. The band are Phil Alexander (piano & accordion) Bado Reti (bass & oud) Mischa Stevens (percussion & guitar).

Norman Willmore Sextet are also touring to Glasgow and Aberdeen. See website for details.
A world premiere! From the iconic themes of Super Mario to the enchanting melodies of Legend of Zelda, the speedy beats of Sonic, and the haunting echoes of Castlevania, Ready Player 7’s electrifying fusion of jazz, funk, latin, and rock brings pixelated favourites to life. The 7-piece band’s energetic arrangements and spontaneous improvisations guarantee an experience that’s not just a concert, but an adventure.

Whether you’re a die-hard gamer, a seasoned music enthusiast, or simply looking for an unforgettable afternoon, Ready Player 7 promises an evening of rhythm, nostalgia, and pure, unadulterated fun. So, grab your controllers and get ready to level up through a journey of the unforgettable soundscapes of video game history.

The band features the incredible talents of Chuck Dearness (trumpet), Patrick Darley (trombone), Kassandra Louisa E’ Silva (tenor Saxophone), Tolek Konior (guitar), Mike Kearney (keys), Cameron Bradley (bass) and Vid Gobac (drums).
American saxophonist **Pharoah Sanders** - a disciple of Coltrane but a musical giant in his own right and one of the founding fathers of spiritual jazz. Who better to pay tribute to a much-missed legend than saxophonist **Steve Kettley** and his talented ensemble featuring **Niki King** (vocals), **Phil Alexander** (piano), **Marion Kenny** (flute), **Stuart Allardyce** (guitar), **Andy Cooke** (African xylophone & percussion), **Jon Shaw** (bass) and **Des Travis** (drums & percussion).

Kicking off the evening, pianist **Elchin Shirinov** leads a talented trio of **Andrew Robb** (double bass) and **Stephen Henderson** (drums). From acclaim in Azerbaijan to touring with Avishai Cohen Trio, Shirinov’s music interweaves modern arrangements of folk melodies with jazz improvisation, embracing exuberant and melodic imagination.
This interactive family show explores the incredible music and technology of early jazz that changed the face of music forever. From Sousaphones to gramophones, this travelling museum of curiosities will wow you with rip roaring live music, songs, and instrumental stunts. The audience will get to dance, drum, sing, conduct and maybe even join the band! A magical introduction to live music for young music lovers and their grown-ups.

**TENEMENT JAZZ BAND’S CABINET OF MUSICAL DELIGHTS**

**Age 5 and over**

📍 Sat 25 November 📍 St Bride’s Centre 🕒 10.30-11.30am 🤑 £5

---

**SOUND EXPLORERS**

**Suitable for 5–9-year-olds**

📍 Sun 26 November 📍 St Bride’s Centre 🕒 10.30-11.30am 🤑 £6, adults free

Join the Sound Explorers! Are you ready to uncover the exciting world of sounds and rhythms? Come on a journey with us from jazz music to sonic creation using some crazy instruments and fun props.

This creative and interactive workshop is led by saxophonist and educator **Sue McKenzie** (Jazz for Kids). She is joined by her co-explorers **Esther Swift** on harp and **Jose Rojas** on percussion.